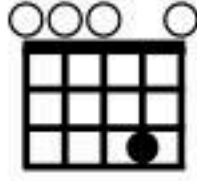
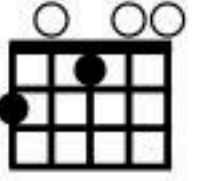
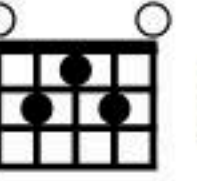
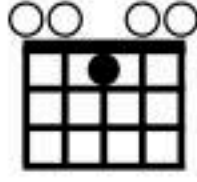
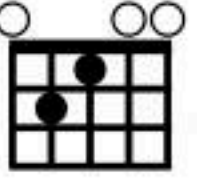
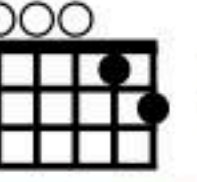
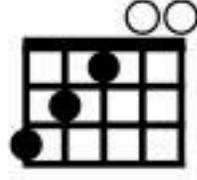
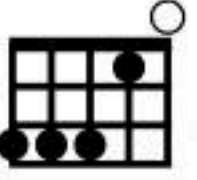
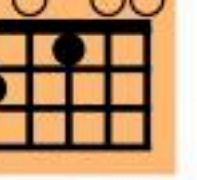
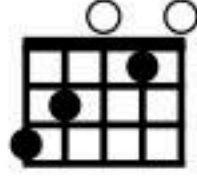
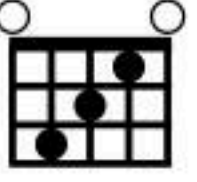
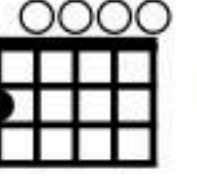
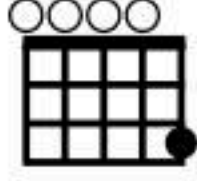
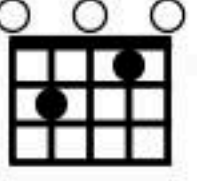
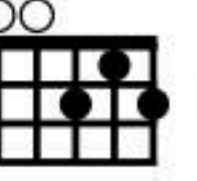
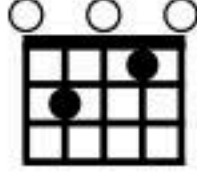
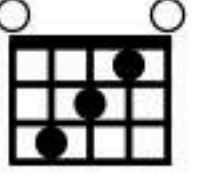
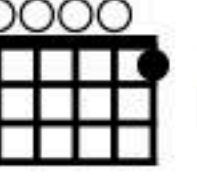
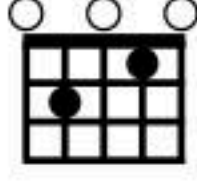
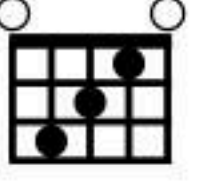
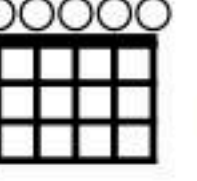
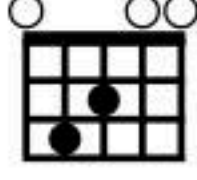
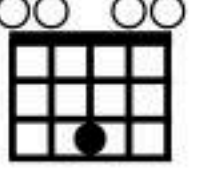
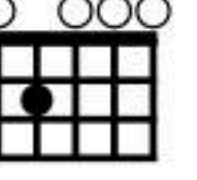
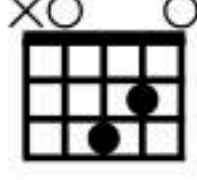
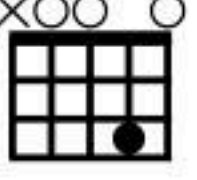
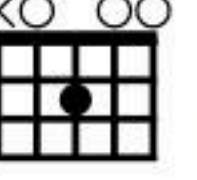
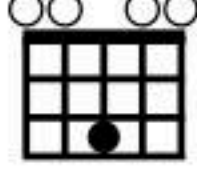
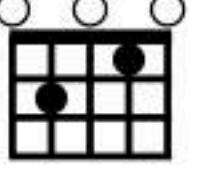
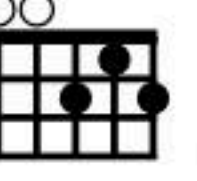
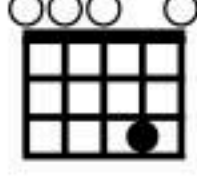
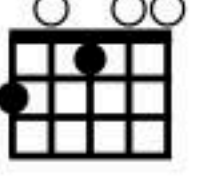
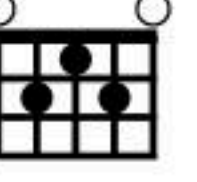


# PROPUESTA DIDÁCTICA

5	Cuerdas				Nombre tentativo	Tonalidad Mayor	Tónica	Digitación SubDom.	Dominante
	4	3	2	1					
G	C	E	A	G	Mayor	Do	 C	 Fadd9	 G7
G	C	E	A	F	Menor	Fa	 Fadd9	 Dminadd11	 C7
					Menor por Variación	Si bemol	 BbMaj7	 Ebadd9	 F
G	C	F	A	F	Variación	Si bemol	 Bb	 Ebadd9	 F
G	C	F	A	D	Chinanteco Mayor	Fa	 Fadd9	 Bb6	 C7
					Chinanteco Menor	Si bemol	 Bb6	 EbMaj7	 F9
F	C	F	A	F	Cruzado	Si bemol	 Bb	 Ebadd9	 F
F	C	F	Bb	F	Bandola	Mi bemol	 Ebadd9	 Abadd69	 Bb
X	Eb	F	Bb	Eb	Media Bandola	La bemol	 Ab	 Dbadd9	 Eb
Eb	Eb	F	C	Ab	Mayor obligado	La bemol	 Ab	 Dbadd9	 Eb7
Ab	Db	F	Bb	Ab	Mayor	Re bemol	 Db	 Gbadd9	 Ab7